

[Second edition.]

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Burlington Fine Arts Club



CATALOGUE OF A COLLECTION

OF

PICTURES, DRAWINGS,

BRONZES,

AND

DECORATIVE FURNITURE



LONDON

PRINTED FOR THE BURLINGTON FINE ARTS CLUB

1902

From the Library of
Frank Simpson

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CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.



CATALOGUE

NOTE.—*Only pictures and drawings are numbered. Bronzes, furniture, and other works of art are described at the end of the catalogue.*

- 1 J. M. W. TURNER, R.A., 1790 (Aet. 15). [Since withdrawn.]

THE ARCHBISHOP'S PALACE, LAMBETH.

Lent by W. G. Rawlinson, Esq.

The first picture exhibited by Turner at the Royal Academy.

- 2 J. M. W. TURNER, R.A., 1795 (Aet. 20). [Since withdrawn.]

THE YPRES TOWER, RYE.

Lent by W. G. Rawlinson, Esq.

- 3 J. M. W. TURNER, R.A., 1803 (Aet. 28). [Since withdrawn.]

WYCOMBE, FROM THE MARLOW ROAD.

Lent by W. G. Rawlinson, Esq.

Engraved in Byrne's "Britannia Depicta."

- 4 J. M. W. TURNER, R.A., about 1805 (Aet. 30). [Since withdrawn.]

STONEHENGE—SUNSET.

Lent by W. G. Rawlinson, Esq.

[Since withdrawn.] 5 J. M. W. TURNER, R.A., 1814 (Aet. 39).

LULWORTH COVE, DORSETSHIRE.

Lent by W. G. Rawlinson, Esq.

Engraved in Cooke's "Southern Coast of England."

[Since withdrawn.] 6 J. M. W. TURNER, R.A., about 1834 (Aet. 59).

VIEW ON THE RHINE.

Lent by W. G. Rawlinson, Esq.

Drawing in body colour.

[Since withdrawn.] 7 J. M. W. TURNER, R.A., 1842 (Aet. 67).

LAUSANNE, FROM LE SIGNAL.

Lent by W. G. Rawlinson, Esq.

[Since withdrawn.] 8 J. M. W. TURNER, R.A., probably 1844 (Aet. 69).

TELL'S CHAPEL, LAKE OF LUCERNE.

Lent by W. G. Rawlinson, Esq.

Sketch made during Turner's last visit to the Continent.

9 THE YOUNG CHRIST.

By JACOPO DE' BARBARI.

Lent by Sir Frederick Cook, Bart., M.P.

Probably painted in Venice about 1500. The features bear some resemblance to the portrait of Albert Dürer by himself, whom Barbari may have taken for model.

10 VIRGIN AND CHILD WITH ST. JOHN.

Gesso-duro coloured and gilt.

Lent by Earl Brownlow.

Florentine School, about 1480.

11 VIRGIN AND CHILD.

By LORENZO MONACO.

Lent by Sir Frederick Cook, Bart., M.P.

Florentine School (1370-1425).

12 THE NATIVITY.

By FRANCESCO DI GIORGIO.

Lent by Sir Frederick Cook, Bart., M.P.

Sieneſe School (1439-1502).

13 A FLORENTINE BIRTH-PLATE, OR TRAY ON WHICH PRESENTS [Since withdrawn.]
WERE BROUGHT.

Painter unknown.

Lent by Sir Frederick Cook, Bart., M.P.

Apparently representing "The Rape of Helen."

Circa 1460.

14 PROFILE PORTRAIT OF A LADY, SAID TO BE ISOTTA DA [Since withdrawn.]
RIMINI.

Painter uncertain.

Lent by Sir Frederick Cook, Bart., M.P.

Florentine School (circa 1480).

15 VIRGIN AND CHILD AND ATTENDANT ANGELS UNDER A
GORGEOUS BALDACHINO.

By FRA ANGELICO.

Lent by Sir Frederick Cook, Bart., M.P.

Florentine School (1387-1455).

6 *Collection of Pictures, Drawings, Bronzes,*

Since withdrawn.] 16 ST. ANTHONY AND ST. GEORGE.

By FRA FILIPPO LIPPI.

Lent by Sir Frederick Cook, Bart., M.P.

Florentine School (1406-1463).

17 STUDY OF A HEAD.

Drawing in red and black chalks by BAROCCIO.

Lent by James Knowles, Esq.

Roman School (1528-1612).

18 SKETCH OF A FEMALE FIGURE.

Drawing in red chalk by WATTEAU.

Lent by James Knowles, Esq.

Study for a figure in the painting in the National Gallery at Edinburgh.

French School (1684-1721).

19 VIRGIN AND CHILD.

By CECCHARELLI.

Lent by Sir Frederick Cook, Bart., M.P.

Sieneſe School. Signed "Naddus Cecharelli de Senis me pinsit 1347."

20 LAMENTATION OVER THE DEAD CHRIST.

By FRANCESCO FRANCA.

Lent by George Salting, Esq.

Bolognese School (1450-1517).

21 PORTRAIT OF A LADY.

By BARTOLOMMEO VENETO.

Lent by George Salting, Esq.

Lombardo-Venetian School (circa 1500).

22 VIRGIN AND CHILD AND ANGELS.

By VITTORE CRIVELLI.

Lent by R. H. Benson, Esq.

Venetian School (circa 1475). Signed "OPVS VICTORIS CRIVELLV VENETI."

23 DAVID AND JONATHAN.

By CIMA DA CONEGLIANO.

Lent by George Salting, Esq.

Venetian School (? 1460-1517).

24 PORTRAIT OF A MAN.

By ALVISE VIVARINI.

Lent by George Salting, Esq.

Venetian School (active 1461-1503). Signed.

25 A SIBYL.

Painter uncertain.

Lent by George Salting, Esq.

Umbrian School (circa 1490).

26 PORTRAIT OF A WARRIOR.

By PARIS BORDONE.

Lent by Earl Brownlow.

Venetian School (1500-1570). A confused inscription runs over the cloak.

27 (*On easel.*) DEPOSITION FROM THE CROSS.

By an early Flemish painter.

Lent by the Earl of Powis.

Circa 1490.

This fine picture did not go to the Bruges Exhibition.

[Since withdrawn.] 28 PORTRAIT OF LADY ELIZABETH KEPPEL, AFTERWARDS MARCHIONESS OF TAVISTOCK.

By SIR JOSHUA REYNOLDS.

Lent by E. L. Raphael, Esq.

Painted 1759.

[Since withdrawn.] 29 PORTRAIT OF THE HON. MRS. HENRY FANE.

By GAINSBOROUGH.

Lent by E. L. Raphael, Esq.

[Since withdrawn.] 30 PORTRAIT OF MISS CLARGES.

By GAINSBOROUGH.

Lent by E. L. Raphael, Esq.

31 (*On easel.*) A VILLAGE FESTIVAL.

Tinted drawing by ADRIAN VAN OSTADE.

Lent by Wyndham Cook, Esq.

Dutch School. Signed, and dated 1674.

32 VIRGIN AND CHILD AND THE LITTLE ST. JOHN.

By ANDREA DEL SARTO.

Lent by R. H. Benson, Esq.

33 PORTRAIT OF A MAN.

Lent by Capt. G. L. Holford, C.V.O., C.I.E.

Flemish School (circa 1490).

34 WOODLAND SCENE.

Drawing by FRAGONARD.

Lent by James Knowles, Esq.

French School (1732-1806).

35 STUDY OF THE HEAD OF A BOY.

By ALBERT DÜRER.

Lent by the Hon. A. E. Gathorne-Hardy.

German School (1471-1528). Dated 1508.

36 PEN DRAWING OF A SACRIFICE.

Ascribed to ERCOLE DI GIULIO GRANDI.

Lent by the Hon. A. E. Gathorne-Hardy.

Ferrarese School (born ?-1531).

37 PORTRAIT OF A LADY.

Traditionally known as an ideal portrait of Catarina Cornaro by
TITIAN.

Lent by Capt. G. L. Holford, C.V.O., C.I.E.

Venetian School (circa 1550).

38 PORTRAIT OF A SENATOR.

By SEBASTIANO DEL PIOMBO.

Lent by R. H. Benson, Esq.

In original frame.

Venetian School (1485-1547).

39 PORTRAIT OF A LADY.

Ascribed to MORTO DA FELTRE.

Lent by Capt. G. L. Holford, C.V.O., C.I.E.

Venetian School (1474-1530).

40 "SACRA CONVERSAZIONE."

Study in red chalk for an altarpiece by CORREGGIO.

Lent by the Hon. A. E. Gathorne-Hardy.

School of Parma (1494-1534).

- 41 A DRAPED FEMALE FIGURE, STANDING, AND HOLDING A SKULL.

Lent by the Hon. A. E. Gathorne-Hardy.

Pen drawing of the School of Mantegna (1431-1506).

- 42 "SACRA CONVERSAZIONE." HOLY FAMILY WITH VARIOUS SAINTS.

Study for a picture now at Caen by CARPACCIO.

Lent by the Hon. A. E. Gathorne-Hardy.

Venetian School (1450-1522).

- 43 SKETCH FOR THE LANDSCAPE IN LA FOIRE DE ST. CLOUD.
By FRAGONARD.

Lent by James Knowles, Esq.

French School (1732-1806).

- 44 PORTRAIT OF A MAN.

By DARIO VAROTARI.

Lent by Capt. G. L. Holford, C.V.O., C.I.E.

(1539-1596).

- 45 (*On table.*) STUDY OF A FEMALE HEAD.

By TIMOTEO DELLA VITI.

Lent by the Hon. A. E. Gathorne-Hardy.

Umbrian School (1469-1523).

- 46 (*On table.*) COMPOSITION OF MANY FIGURES, APPARENTLY CHRIST RESTORING A BLIND MAN TO SIGHT.

By MANTEGNA.

Lent by the Hon. A. E. Gathorne-Hardy.

Rough version of the composition of one of the Eremitani frescoes at Padua.

Paduan School (1431-1506).

47 (*On table.*) STUDY OF A FEMALE HEAD IN 'PROFILE; ON
REVERSE THREE-QUARTER STUDY OF SAME HEAD.

By CARPACCIO.

Lent by the Hon. A. E. Gathorne-Hardy.

Finished sketches for the two heads in Carpaccio's "Presentation in the Temple" in the Venice Academy. (Photograph shown.) The three-quarter study is also used in the "St. Ursula in Glory," likewise in Venice.

Venetian School (1450-1522).

The table upon which Nos. 45, 46, and 47 stand is covered with an old Alpujarras carpet.

Lent by R. H. Benson, Esq.

48 (*On table.*) VIRGIN AND SLEEPING CHILD.

By PARMEGIANO.

Lent by James Knowles, Esq.

From Hamilton Palace.

School of Parma (1503-1540).

49 (*On table.*) PIETÀ. CHRIST IN THE TOMB, SUPPORTED BY
JOSEPH OF ARIMATHÆA; TWO ANGELS WITH THE
CROWN OF THORNS AND NAILS.

By FILIPPINO LIPPI.

Lent by R. H. Benson, Esq.

Florentine School (1457-1504).

ON EASELS.

TWO OBLONG PAINTINGS BY GERARD DAVID.

[Since withdrawn.]

Flemish School (b. about 1470, d. 1523).

On the left easel is THE STORY OF ST. ANTHONY OF PADUA, in three parts.

(i) THE SAINT CONVERTS A HERETIC, BY MAKING HIS MULE BOW TO
THE HOST.

Collection of Pictures, Drawings, Bronzes,

- (ii.) THE SAINT RESTORES A CHILD TO LIFE.
- (iii.) THE SAINT PREACHES TO THE FISHES.

On the right easel is THE STORY OF ST. NICHOLAS OF BARI.

- (i.) THE SAINT RELIEVES THE DISTRESS OF THE POOR NOBLEMAN.
- (ii.) THE SAINT THANKING GOD THE DAY OF HIS BIRTH.
- (iii.) THE SAINT RESTORES THREE CHILDREN TO LIFE WHO HAD BEEN SERVED UP IN A PIE FOR HIM TO EAT.

50 PORTRAIT OF MRS. JORDAN, AS "HIPPOLYTA."

By HOPPNER.

Lent by E. D. Stern, Esq.

51 FRANCES, THIRD DAUGHTER OF THE RIGHT HON. HENRY PELHAM, AFTERWARDS WIFE OF BARON SONDES.

By SIR JOSHUA REYNOLDS.

Lent by L. Hamilton McCormick, Esq.

52 SQUIRE HODGES, OF HEMSTED PLACE.

By SIR WILLIAM BEECHEY.

Lent by E. D. Stern, Esq.

53 COMPOSITION OF FOUR NUDE MALE FIGURES.

By PERUGINO.

Lent by F. A. White, Esq.

In the original frame painted with arabesques on white ground.

54 PORTRAIT OF GIACOMO DORIA.

By TITIAN.

Lent by J. Wernher, Esq.

Venetian School. Signed "TICIANVS F."

55 MADONNA AND CHILD.

Lent by T. Humphry Ward, Esq.

School of Bellini (circa 1520). Venetian School.

56 CHARLES V., WHEN YOUNG.

In fur robe, wearing the collar and order of the Golden Fleece; a view of the citadel of Antwerp in the background.

Flemish School (circa 1520).

Lent by F. A. White, Esq.

It has been thought by some that this is the Emperor Ferdinand, rather than his brother Charles V. Ferdinand, born 1503; King of the Romans 1531; elected Emperor on abdication of Charles 1556; died 1564.

57 PORTRAIT OF A BOY.

By FRANCIA.

Lent by A. W. Leatham, Esq.

Bolognese School.

58 MADONNA AND CHILD, THE LITTLE ST. JOHN AND TWO SAINTS.

By LUINI.

Lent by F. A. White, Esq.

Milanese School.

59 A FEMALE SAINT.

By LUINI.

Lent by A. W. Leatham, Esq.

Milanese School.

BRONZES, ENAMELS, ETC.

On the centre table are two bronzes representing Bacchus and St. Sebastian (or ? Marsyas), both sixteenth-century Italian work, and a smaller pair on the mantelpiece representing Alexander cutting the Gordian knot (probably Venetian), and an Athlete, an Italian copy of a celebrated statue by Agasias of Ephesos.

Lent by George Salting, Esq.

On a side table is a casket of hammered silver repoussé work with medallions at each end, probably South German, sixteenth century.

Lent by Sir J. Charles Robinson, C.B.

On the top of one of the French cabinets are two bronze Angels (sixteenth century Italian),

Lent by S. E. Kennedy, Esq.

and on the other a Venetian fifteenth-century shrine in carved and gilded wood.

Lent by Sir Frederick Cook, Bart., M.P.

In the recess at the end, and on the large cassone against the centre of the long wall, is a series of ancient Chinese damascened bronzes, several of them reputed to be upwards of one thousand years old. Two others stand on the oak table.

Lent by Sir J. Charles Robinson, C.B.

On the table near the door stand

A Florentine Marriage Coffanetto; modern reproduction, perhaps the work of Giovacchino Corsi of Siena.

A red whole-coloured Chinese porcelain bottle.

A walnut brass-bound Coffrefort.

Lent by R. H. Benson, Esq.

Several smaller bronzes are exhibited by G. H. Boughton, Esq., R.A., and two important figures, one of Moses, the other a Venus, are shown by George Salting, Esq. The former is placed on the mantelpiece, the latter on the large Cassone. Both are sixteenth century Italian, the Moses either by Michelangelo or of his school.

FURNITURE

The large *cassone*, or chest, in the centre of the long wall is decorated with Florentine paintings of 1467, the year that Giuliano Carnesecchi married Cassandra Lanfredini, both of whose arms appear on the front. The original painting by Pollajuolo, from which the copy at the left hand is taken (Heracles and Nessus the Centaur), is now in the Jarves Collection at New Haven, U.S.A. The centre panel represents "The Triumph of David," by an unknown artist, and the two end subjects are taken from contemporary drawings or paintings of Antonio Pollajuolo, also by an unknown hand.

Lent by Sir Frederick Cook, Bart., M.P.

On the left of the fireplace is another *cassone* with a painting perhaps by Francesco di Giorgio of Siena (1439-1502), representing "The Triumph of Chastity."

Lent by Sir Frederick Cook, Bart., M.P.

On the right of the fireplace is an Italian *cassone* from Romagna, with inlaid or intarsia work (circa 1540).

Lent by Sir J. Charles Robinson, C.B.

Upon this *cassone* are two red whole-coloured Chinese porcelain bottles, with brass mounts, and modern reproduction by Cantagalli of an Urbino plate.

Lent by R. H. Benson, Esq.

Next to this stands a wooden chest with incised (*sgraffiato*) work. Italian, first half fifteenth century.

Lent by Sir Frederick Cook, Bart., M.P.

Against the corresponding wall stands a Spanish cabinet of about 1560-70, with rich brass mountings.

Lent by Wyndham Cook, Esq.

On each side of the central *cassone* is a fine French cabinet of carved walnut-wood, in the style of Jacques Androuet, called Ducerceau (about 1520-1580).

Both lent by T. Foster Shattock, Esq.

In the centre of the recess at the end of the gallery is an Italian cabinet of inlaid

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wood, on each side of which stand two old English chairs, lent by Lieut.-Col. Lyons, who also lends a three-cornered Chippendale Table, with folding sides, and other chairs of the same set, as above.

In front of this stands an oak table, richly carved,

Lent by Sir Frederick Cook, Bart., M.P.

on which stands a wooden Casket appliqué with bone plaques. Italian, from the Carmichael Collection.

In the centre of the room stands a Louis XVI. writing-table.

Lent by Capt. G. L. Holford, C.V.O., C.I.E.

On each side of the central cassone stands a Charles II. carved chair, covered with old French stamped leather.

Lent by Sir Frederick Cook, Bart., M.P.





67-1760

